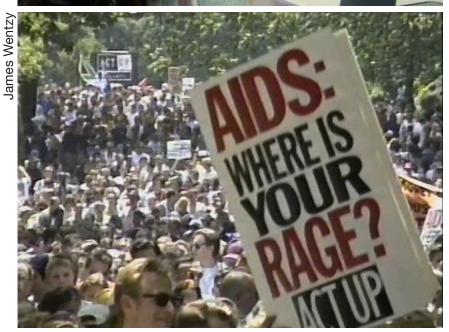


Freie Universität Berlin



DIGITAL WITNESS SYMPOSIUM

Friday, September 16, 10 AM Joyce Hergenhan Auditorium Newhouse 3, Syracuse University

Free and open to the public

Presented as part of

Illuminating Oppression9th Annual Human Rights Film Festival

September 15–17

This year's symposium explores the significance of archiving for human rights media, highlighting projects related to African- American history (When the Levees Broke, 4 Little Girls and Eyes on the Prize), AIDS activism (The ACT UP Oral History Project) and the Holocaust (The Shoah Foundation Institute Visual History Archive).

With **Sam Pollard** (filmmaker and Professor at the Tisch School of the Arts, NYU); **Jim Hubbard** (filmmaker and co-founder of the ACT UP Oral History Project); **Samuel Gruber** (lecturer, Judaic Studies Program, SU); and **Lydia Wasylenko** (librarian, SU Library).

Major funding provided by the Mellon Central New York Humanities Corridor, an Andrew W. Mellon initiative, Imagining America and The SU Humanities Center. syracusehumanities.org



