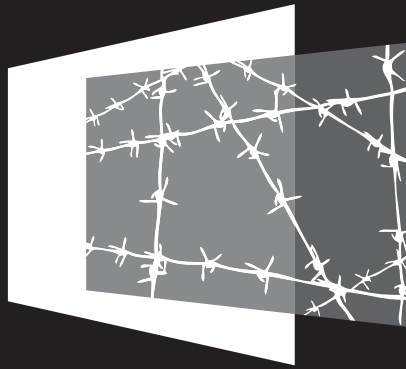


12TH ANNUAL

SYRACUSE UNIVERSITY
**HUMAN RIGHTS
FILM FESTIVAL**



18-20 SEPTEMBER 2014

FREE AND OPEN TO THE PUBLIC

OPENING NIGHT

THURSDAY SEPTEMBER 18 **7PM**
Joyce Hergenhan Auditorium,
Newhouse 3

**THROUGH A
LENS DARKLY: BLACK
PHOTOGRAPHERS
AND THE
EMERGENCE OF
A PEOPLE**

Thomas Allen Harris

(92 min, USA, 2014,
closed-captioned in English)

This poetic and deeply personal documentary examines how black photographers—both professional and amateur—have used the camera as a tool for social change from photography's invention to the present.

**Introduction and Q&A with director
Thomas Allen Harris.**

This event is made possible in part by public funds from NYSCA's Electronic Media and Film Presentation Funds Grant Program (administered by the ARTS Council of the Southern Finger Lakes).

FRIDAY SEPTEMBER 19 **7PM**
Shemin Auditorium, Shaffer Art Building

LAKSHMI

Nagesh Kukunoor

(104 min, India, 2013,
Hindi with English subtitles)

Inspired by a true story, this harrowing feature film charts the courageous struggle for freedom and justice by a young Indian woman who was abducted into sex trafficking at the age of thirteen. This film contains scenes of sexual violence.

**Introduction and Q&A with director
Nagesh Kukunoor.**

SATURDAY SEPTEMBER 20 **1PM**
Shemin Auditorium, Shaffer Art Building

AMERICAN VAGABOND

Susanna Helke

(85 min, Denmark/Finland, 2013,
closed-captioned in English)

This lyrical and evocative documentary illuminates the heartrending fate of James and Tyler, two homeless queer youth living in the shadows of San Francisco's gentrified gay Mecca.

Skype Q&A with director Susanna Helke.

SATURDAY SEPTEMBER 20 **4PM**
Shemin Auditorium, Shaffer Art Building

RETURN TO HOMS

Talal Derki

(87 min, Syria/Germany, 2013,
Arabic with English subtitles)

Closely following two friends over two years, *Return to Homs* is a visceral and urgent account of the Syrian revolution from the perspective of young idealists pulled into combat as the country descends into civil war.

CLOSING NIGHT

SATURDAY SEPTEMBER 20 **7PM**
Shemin Auditorium, Shaffer Art Building

THE MISSING PICTURE

Rithy Panh

(90 min, France, 2013,
French with English subtitles)

This critically acclaimed and aesthetically groundbreaking film is Rithy Panh's personal quest to re-imagine his childhood memories in the midst of the Khmer Rouge dictatorship in Cambodia.

**Introduction by Prof. Roger Hallas
(Syracuse University).**

ALSO BRINGING YOU

5TH DIGITAL WITNESS SYMPOSIUM

THURSDAY OCTOBER 2 **7PM**

Watson Theater, Robert B. Menschel Media Center,
316 Waverly Ave

Sarah Wolozin (Open Documentary Lab, MIT) and Patricia Zimmermann (Ithaca College) discuss the capacities of computation and digital code for rethinking human rights media.

SPONSORED BY the Central New York Humanities Corridor, from an award by the Andrew W. Mellon Foundation.
CO-SPONSORED BY the SU Humanities Center in the College of Arts and Sciences.

American Sign Language (ASL) interpretation will be provided.



**DIGITAL
WITNESS
SYMPOSIUM**

SU HUMAN RIGHTS FILM FESTIVAL IS PART OF Syracuse Symposium 2014: Perspective. SUHRFF is presented by the SU Humanities Center for the College of Arts and Sciences and the S.I. Newhouse School of Public Communications.

PERSPECTIVE
2014 Syracuse Symposium™

Newhouse

CO-SPONSORED BY the Department of Communication and Rhetorical Studies; the Department of History; the International Relations Program; the LGBT Studies Program; the LGBT Resource Center.

SUPPORTED BY the David B. Falk College of Sport and Human Dynamics; the Department of Anthropology; the Department of English; the Department of Sociology; the Department of Women's and Gender Studies; the Asian/Asian-American Studies Program; the Office of Multicultural Affairs; the Disability Cultural Center; the South Asia Center; Light Work; the Community Folk Art Center; the New York State Council on the Arts' Electronic Media and Film Presentation Funds Grant Program (administered by the ARTS Council of the Southern Finger Lakes); South Asian Students Association; and SASSE: Students Advocating Safe Sex and Empowerment.

American Sign Language (ASL) interpretation will be available at all screenings. If you require other accommodations, please contact Karen Ortega (kmortega@syr.edu, 443-5708) by September 4.

suhrff.syr.edu

