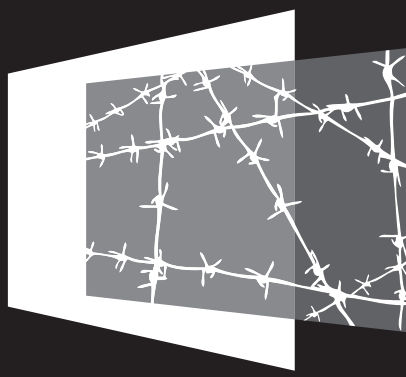


13TH ANNUAL

SYRACUSE UNIVERSITY HUMAN RIGHTS FILM FESTIVAL



24-26 SEPTEMBER 2015

FREE AND OPEN TO THE PUBLIC

OPENING NIGHT

THURSDAY SEPTEMBER 24 **7PM**

Melanie Gray Ceremonial Courtroom,
Dineen Hall

(T)ERROR

Lyric R. Cabral and David Sutcliffe

(83 min, USA, 2014, closed-captioned
in English)

The first documentary to place filmmakers on the ground during an active FBI counter-terrorism sting operation, *(T)error* illuminates the fragile relationships between individual and surveillance state in modern America, and asks who is watching the watchers?

Introduction and panel discussion with directors Lyric R. Cabral and David Sutcliffe, William C. Banks (Interim Dean, College of Law), Professor Nathan A. Sales (Law) and Professor William Snyder (Law)

CO-SPONSORED BY the Institute of National Security and Counterterrorism and the Department of Political Science.

FRIDAY SEPTEMBER 25 **7PM**

Shemin Auditorium,
Shaffer Art Building

OVERBURDEN

Chad A. Stevens

(66 min, USA, 2015, closed-captioned
in English)

After a mine disaster kills her brother, pro-coal activist Betty Harrah joins forces with environmentalist Lorelei Scarbro to take on an industry that has divided their Appalachian community for decades.

Introduction and panel discussion with director Chad A. Stevens and Professor Matt Huber (Geography)

SATURDAY SEPTEMBER 26 **1PM**

Shemin Auditorium,
Shaffer Art Building

STORIES OF OUR LIVES

Nest Collective

(60 min, Kenya, 2014, Swahili and English
with English subtitles)

These five beautifully filmed vignettes dramatizing true-life stories from Kenya's LGBTQ community are both a labor of love and a bold act of militancy.

SCREENED WITH

BLINDSIGHT

Bob Sacha

(17 min, USA, 2014, closed-captioned
in English)

This short film explores the visual imagination of blind photographers.

SATURDAY SEPTEMBER 26 **4PM**

Shemin Auditorium,
Shaffer Art Building

LANDFILL HARMONIC

Brad Allgood and Graham
Townesley

(84 min, USA, 2015, Spanish with English
subtitles)

In an impoverished Paraguayan community, inspired teacher Favio Chavez establishes a youth orchestra with instruments crafted out of garbage from the landfill where local families eke out a meager living.

Skype Q&A with co-director Brad Allgood

CLOSING NIGHT

SATURDAY SEPTEMBER 26 **7PM**

Shemin Auditorium,
Shaffer Art Building

MARGARITA, WITH A STRAW

Shonali Bose

(100 min, India, 2014, Hindi and English
with English subtitles)

Laila, an adventurous Delhi student with cerebral palsy who wins a scholarship to NYU, yearns for independence and the opportunity to explore her sexuality in this poignant coming of age story. Starring Kalki Koechlin.

SU HUMAN RIGHTS FILM FESTIVAL IS PART OF Syracuse Symposium 2015: Networks and is presented by the SU Humanities Center for the College of Arts and Sciences and the S.I. Newhouse School of Public Communications.



networks
2015 Syracuse Symposium™

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SYRACUSE UNIVERSITY

FESTIVAL CO-SPONSORS the Institute of National Security and Counterterrorism; the International Relations Program; Latino-Latin American Studies Program; the LGBT Resource Center; the Program for the Advancement of Research on Conflict and Collaboration; and the South Asia Center.

FESTIVAL SUPPORTERS the David B. Falk College of Sport & Human Dynamics; Departments of Anthropology, Art & Music Histories, Communication & Rhetorical Studies, Geography, Political Science, Sociology and Women's & Gender Studies; the LGBT Studies Program; the Disability Studies Program; Office of Multicultural Affairs; the Disability Cultural Center; SASSE: Students Advocating Safe Sex and Empowerment; and the Department of Environmental Resources Engineering at SUNY-ESF.



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American Sign Language (ASL) interpretation will be available at all screenings. If you require other accommodations, please contact Diane Drake (dcdrake@syr.edu, 443-5708) by September 10.