OPENING NIGHT
THURSDAY SEPTEMBER 24 7PM
Melanie Gray Ceremonial Courtroom, Dineen Hall

(TERROR)
Lyric R. Cabral and David Sutcliffe
(83 min, USA, 2014, closed-captioned in English)
The first documentary to place filmmakers on the ground during an active FBI counter-terrorism sting operation, (T)error illuminates the fragile relationships between individual and surveillance state in modern America, and asks who is watching the watchers?

Introduction and panel discussion with directors Lyric R. Cabral and David Sutcliffe, William C. Banks (Interim Dean, College of Law), Professor Nathan A. Sales (Law) and Professor William Snyder (Law)

CO-SPONSORED BY the Institute of National Security and Counterterrorism and the Department of Political Science.

FRIDAY SEPTEMBER 25 7PM
Shemin Auditorium, Shaffer Art Building

OVERBURDEN
Chad A. Stevens
(66 min, USA, 2015, closed-captioned in English)
After a mine disaster kills her brother, pro-coal activist Betty Harrah joins forces with environmentalist Lorelei Scarbro to take on an industry that has divided their Appalachian community for decades.

Introduction and panel discussion with director Chad A. Stevens and Professor Matt Huber (Geography)

SATURDAY SEPTEMBER 26 1PM
Shemin Auditorium, Shaffer Art Building

STORIES OF OUR LIVES
Nest Collective
(60 min, Kenya, 2014, Swahili and English with English subtitles)
These five beautifully filmed vignettes dramatizing true-life stories from Kenya’s LGBTQ community are both a labor of love and a bold act of militancy.

SCREENED WITH

BLINDSIGHT
Bob Sacha
(17 min, USA, 2014, closed-captioned in English)
This short film explores the visual imagination of blind photographers.

SATURDAY SEPTEMBER 26 4PM
Shemin Auditorium, Shaffer Art Building

LANDFILL HARMONIC
Brad Allgood and Graham Townsley
(84 min, USA, 2015, Spanish with English subtitles)
In an impoverished Paraguayan community, inspired teacher Favio Chavez establishes a youth orchestra with instruments crafted out of garbage from the landfill where local families eke out a meager living.

Skype Q&A with co-director Brad Allgood

CLOSING NIGHT
SATURDAY SEPTEMBER 26 7PM
Shemin Auditorium, Shaffer Art Building

MARGARITA, WITH A STRAW
Shonali Bose
(100 min, India, 2014, Hindi and English with English subtitles)
Laila, an adventurous Delhi student with cerebral palsy who wins a scholarship to NYU, yearns for independence and the opportunity to explore her sexuality in this poignant coming of age story. Starring Kalki Koechlin.

American Sign Language (ASL) interpretation will be available at all screenings. If you require other accommodations, please contact Diane Drake (dcdrake@syr.edu, 443-5708) by September 10.