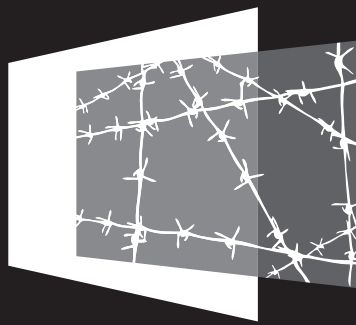


14TH ANNUAL

# SYRACUSE UNIVERSITY HUMAN RIGHTS FILM FESTIVAL



**SEPTEMBER 29–OCTOBER 1, 2016**

FREE AND OPEN TO THE PUBLIC

## OPENING NIGHT

**THURSDAY** SEPTEMBER 29 **7PM**

Joyce Hergenhan Auditorium,  
Newhouse 3

### THE MAN WHO SAW TOO MUCH

Trisha Ziff

(88 min, Mexico, 2015, Spanish and English with English subtitles)

Winner of two Ariels (Mexican Academy Awards), Trisha Ziff's enthralling documentary follows Enrique Metinides, who has spent his life documenting death in Mexico City as one of its most renowned and notorious photojournalists.

Introduction and Q&A with director Trisha Ziff

**FRIDAY** SEPTEMBER 30 **7PM**

Shemin Auditorium, Shaffer Art Building

### TRICK OR TREATY?

Alanis Obomsawin

(85 min, Canada, 2014, closed-captioned in English)

Legendary Canadian and Abenaki filmmaker Alanis Obomsawin's inspiring documentary reveals how collective challenges to settler colonialist interpretations of key treaties can bring political empowerment to indigenous communities as they fight for the protection of their lands and their natural resources.

Introduction and Q&A with director Alanis Obomsawin

*Alanis Obomsawin will also talk about her filmmaking and activism at the Skā•noñh-Great Law of Peace Center on Saturday, October 1. For more details please visit skanonhcenter.org*

**SATURDAY** OCTOBER 1 **1PM**

Shemin Auditorium, Shaffer Art Building

### THE CROSSING

George Kurian

(2015, 55 min, Norway, Arabic and English with English subtitles)

Following one of the most dangerous journeys of our time with a group of Syrian refugees fleeing war and persecution, this vivid documentary offers an intimate perspective into their harrowing experiences.

Screening followed by panel discussion with refugees in Syracuse

SUPPORTED BY Moynihan European Research Center, Maxwell School

**SATURDAY** OCTOBER 1 **4PM**

Shemin Auditorium, Shaffer Art Building

### KOZA

Ivan Ostrochovský

(75 min, Slovakia/Czech Republic, Slovak with English subtitles)

In a subtle fusion of documentary and fiction, this critically acclaimed debut feature follows a middle-aged Roma boxer in Slovakia as he embarks on a tragicomic return to the ring in order to pay for his girlfriend's abortion.

PLUS

### SHORT FILM SNEAK PEEK

Lida & Mišo Suchý

(11 min, USA/Ukraine/Slovakia, 2016, closed captioned in English)

Screening followed by Skype Q&A with director Ivan Ostrochovský

**SATURDAY** OCTOBER 1 **7PM**

Shemin Auditorium, Shaffer Art Building

### ALIGARH

Hansal Mehta

(120 min, India, 2015, Hindi with English subtitles)

Hansal Mehta's acclaimed drama tenderly illuminates same-sex desires in contemporary India through the true story of a professor (Manoj Bajpayee) suspended from Aligarh University after being caught in a sting operation.

PLUS

### RELUCTANTLY QUEER

Akosua Adoma Owusu

(8 min, Ghana, 2016, closed-captioned in English)

A young Ghanaian man struggles to reconcile his mother's expectations and his same-sex desires.



**SU HUMAN RIGHTS FILM FESTIVAL IS PART OF** Syracuse Symposium 2016-17: Place and is presented by the Syracuse University Humanities Center for the College of Arts and Sciences and the S.I. Newhouse School of Public Communications.



[suhfff.syr.edu](http://suhfff.syr.edu)

#SUHRFF2016

**FESTIVAL CO-SPONSORS** David B. Falk College of Sport and Human Dynamics; School of Education; South Asia Center; Department of Religion; Department of Sociology; International Relations Program; Latino-Latin American Studies Program; Native American Studies Program; LGBT Resource Center; SUNY College of Environmental Science and Forestry.

**FESTIVAL SUPPORTERS** Department of Anthropology; Department of Geography; Department of History; Department of Political Science; Department of Women's & Gender Studies; Citizenship and Civic Engagement Program; LGBT Studies Program; Program for the Advancement of Research on Conflict and Collaboration (PARCC); Democratizing Knowledge Project; Students Advocating Safe Sex and Empowerment (SASSE).

Computer Assisted Real-Time Translation (CART) will be available at all screenings. If you require other accommodations, please contact Kristen Northrop ([kmnorthr@sy.edu](mailto:kmnorthr@sy.edu), 315-443-7358) by September 15, 2016.