

## OPENING NIGHT

**THURSDAY** SEPTEMBER 26 **7PM**

Joyce Hergenhan Auditorium,  
Newhouse 3

## RAFEA: SOLAR MAMA

Mona Eldaief and Jehane Noujaim

(75 min, USA/Denmark/Egypt, 2012,  
Arabic and English with English subtitles)

A strong-minded Bedouin woman struggles against tradition and social norms as she seeks to become Jordan's first solar engineer and to empower the women in her village.

**Introduction and Q&A with co-director Mona Eldaief.**

**CO-SPONSORED BY** the Department of International Relations, the Middle Eastern Studies Program and the Department of Environmental Resources Engineering (SUNY College of Environmental Science & Forestry).

**FRIDAY** SEPTEMBER 27 **7PM**

Auditorium, Life Sciences Building

## OFF LABEL

Donal Mosher and Michael Palmieri

(80 min, USA, 2011,  
closed-captioned in English)

From human guinea pigs testing drugs to veterans battling for PTSD treatment, Off Label examines the medicated margins of American society through the moving stories of eight lives haunted by the commercialization of medicine.

**Introduction and Q&A with co-director Michael Palmieri.**

**SATURDAY** SEPTEMBER 28 **1PM**

Auditorium, Life Sciences Building

## THE ACT OF KILLING

Joshua Oppenheimer

(115 min, Denmark/Norway/UK, 2012,  
Indonesian with English subtitles)

A chilling and inventive expose of Indonesia's culture of impunity where former death squad leaders are heralded as national heroes as they reenact their atrocities in the style of the Hollywood movies they love.

**Introduction by Prof. Thomas Pepinsky (Cornell). Skype Q&A with director Joshua Oppenheimer.**

**CO-SPONSORED BY** the Departments of Anthropology and Communication & Rhetorical Studies.

**SATURDAY** SEPTEMBER 28 **4PM**

Auditorium, Life Sciences Building

## INTERSEXION

Grant Lahood

(68 min, New Zealand, 2012,  
closed-captioned in English)

Mani Bruce Mitchell, New Zealand's first 'out' intersex person, takes us around the world to meet members of the growing intersex community who have fought for the right to bodily self-determination beyond the gender binary.

**Skype Q&A with Mani Bruce Mitchell and director Grant Lahood.**

**CO-SPONSORED BY** the LGBT Studies Program, the LGBT Resource Center, and the Center for Bioethics and Humanities (SUNY Upstate Medical University).

## CLOSING NIGHT

**SATURDAY** SEPTEMBER 28 **7PM**

Auditorium, Life Sciences Building

## SHAHID

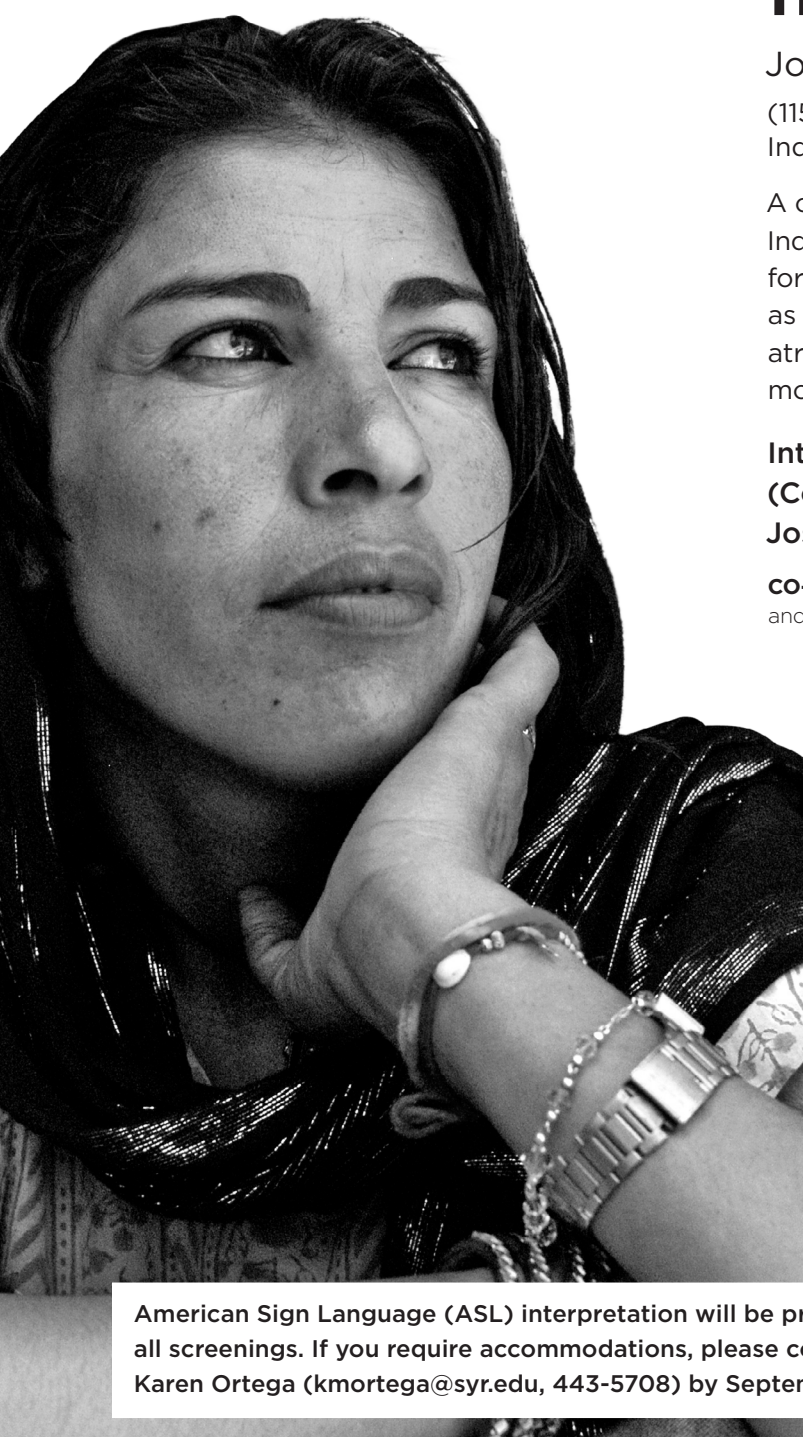
Hansal Mehta

(123 min, India, 2012, Hindi with English subtitles)

Based on the life of Shahid Azmi, Mehta's enthralling feature charts Azmi's remarkable journey from religious radicalization as an impoverished Muslim youth through false imprisonment to becoming one of India's most important human rights lawyers.

**Skype Q&A with director Hansal Mehta.**

**CO-SPONSORED BY** the College of Law.



## 11TH ANNUAL



SYRACUSE UNIVERSITY  
**HUMAN RIGHTS  
FILM FESTIVAL**

**26-28 SEPTEMBER 2013**

FREE AND OPEN TO THE PUBLIC

## ALSO BRINGING YOU

### 4TH DIGITAL WITNESS SYMPOSIUM

**THURSDAY** OCTOBER 10 **7PM**

Joyce Hergenhan Auditorium, Newhouse 3

Susana Ruiz (*Take Action Games*) and Angel David Niemes (Hamilton College) discuss the relationship between gaming and human rights activism.

**American Sign Language (ASL) interpretation will be provided.**

**FUNDED BY** the Central New York Humanities Corridor, an Andrew W. Mellon Foundation initiative.



**SU HUMAN RIGHTS FILM FESTIVAL IS PART OF** Syracuse Symposium 2013: Listening and is presented by the SU Humanities Center for the College of Arts and Sciences and the S.I. Newhouse School of Public Communications.

**CO-SPONSORED BY** the David B. Falk College of Sport and Human Dynamics; the Disability Cultural Center; the Office of Disability Services; the Department of History; SU Libraries; the South Asia Center; and Students Advocating Safe Sex and Empowerment.



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