

illuminating OPPRESSION

a film festival on human rights in south asia

Friday, February 20
5:00–8:00 pm

SOCIAL JUSTICE

**GangaaJal—
The Holy Weapon**

Director to be present

Prakash Jha

(150 minutes, 2003, India)

A searing look at the intractable issue of police corruption in India.

Saturday, February 21
11:00 am–12:30 pm

CHILDREN'S
RIGHTS

Looking for Kannan

Yasir Khan

(18 minutes, 2002, Sri Lanka)

The director's journey to see if a 15-year-old LTTE member is being rehabilitated by the Sri Lankan army.

The Unseen

Pallav Das

(24 minutes, 2000, India)

The vulnerability of street children to HIV/AIDS in urban India.

**Swara—
A Bridge Over
Troubled Water**

Samar Minallah

(40 minutes, 2003, Pakistan)

A depiction of the Pukhtun practice of giving minor girls in marriage as reparation for serious crimes.

Saturday, February 21
1:30–4:00 pm

IDENTITY
AND CONFLICT

**The Living
of Jogimara**

Mohan Mainali

(38 minutes, 2002, Nepal)

The continuing civil war in Nepal and the story of 17 missing construction workers from Jogimara.

**A Certain
Liberation**

Yasmine Kabir

(37 minutes, 2003, Bangladesh)

The impact of the violence of the 1971 Bangladeshi war of liberation on Gurudasi Mondol and her strategies for survival.

Resilient Rhythms

Gopal Menon

(64 minutes, 2003, India)

The continuing state of human rights violations based on caste.

Saturday, February 21
5:00–7:00 pm

WOMEN
AND POWER

**Swaraaj—
The Little Republic**

Anwar Jamaal

(90 minutes, 2003, India)

Women's search for empowerment through the prism of gender, caste politics and access to water in Rajasthan.

Sunday, February 22
2:00–4:30 pm

CIVIL STRIFE

**Kannathil
Muthamittal—
A Peck on
the Cheek**

Mani Ratnam

(130 minutes, 2002, India)

A ravaged Sri Lanka seen through the eyes of a 9-year-old refugee child.



**February 20–22, 2004
Syracuse University**

Syracuse University's South Asia Center, Asha-Syracuse, and the S.I. Newhouse School of Public Communications, in conjunction with The Asia Society & Breakthrough, present for the second year a series of dynamic feature films and documentaries by well-known South Asian directors addressing issues on human rights and social justice—including poverty, sectarian and civil conflict, caste oppression, women's issues—in India, Pakistan, Bangladesh, Nepal, Sri Lanka and the South Asian diaspora. Screenings will be followed by a discussion on the issues that the film and/or set of documentaries focus on with some of the filmmakers and other experts.

**All screenings will be in Gifford Auditorium (HBC)
They are free and open to the public**

Ajay Devgan in *GangaaJal*

