

Fourth Annual South Asian Human Rights Film Festival



Syracuse Symposium 2006: Imagination, the S. I. Newhouse School of Public Communications, the South Asia Center at the Daniel Patrick Moynihan Institute for Global Affairs, and U. Encounter at Syracuse University, in collaboration with the Asia Society and Breakthrough, proudly present the Fourth Annual South Asian Human Rights Film Festival. The three day festival features dynamic full length feature films and documentaries by well known directors and independent filmmakers from India, Sri Lanka, Bangladesh, and the South Asian diaspora.

October 26-28, 2006

All films shown in Shemin Auditorium
Shaffer Art Building, Syracuse University

All screenings are free and open to the public

SCHEDULE OF SCREENINGS

FEATURE FILM

Thursday, October 26, 7 p.m.

15 *Park Avenue*

Director: Aparna Sen (116 minutes, 2005, India)

The narrative pivots around the relationship of two sisters - one a successful professor with a powerful personality, and the other with schizophrenia, which has been exacerbated by traumatic experiences.

FEATURE FILM

Friday, October 27, 7 p.m.

Sancharram, The Journey

Director: Ligy J. Pullapally (107 minutes, 2004, India)

Set in lush, rural Kerala, this lyrical, lesbian-themed story begins with a childhood friendship that leads to a mutual attraction between beautiful, outgoing Delilah and the idealistic, and inwardly focused Kiran.

DOCUMENTARIES

Saturday, October 28, 1 p.m.

COMMUNITIES IN CONFLICT

Lanka - The Other Side of War and Peace

Director: Iffat Fatima (75 minutes, 2005, Sri Lanka)

The film spans the last three decades of brutal violence in Sri Lanka juxtaposing the multiple realities of war and peace, loss and survival, which simultaneously exist in a troubled country.

Karnaphulir Kanna (Teardrops of Karnaphulir)

Director: Tanvir Mokammel (60 minutes, 2005, Bangladesh)

The film explores the agonies of the Chittagong Hill Tracts in south-west Bangladesh, bordering Myanmar and India, one of the most unstable and impoverished areas in the nation.

DOCUMENTARIES

Saturday, October 28, 4 p.m.

DEFINING HUMAN RIGHTS

A Human Question

Director: T. Jayshree (53 minutes, 2005, India/Italy/U.S.)

This documentary forces us to rethink the relationship between intellectual property and human rights as it traces the story of the global struggle to make HIV/AIDS drugs more affordable and available. The film explores the complex world of patents and HIV/AIDS medicines by connecting and contrasting personal narratives with those of international lobbyists and activists.

Delhi—Mumbai—Delhi

Director: Saba Dewan (63 minutes, 2005, India)

Riya dances in the beer bars of Mumbai to make a living. This documentary follows her from her home in Delhi to Mumbai where hundreds of working class girls come in search of work. The film is an intimate portrait of the everyday life of the girls, their agents and their neighborhoods, which interweaves stories of gender, labor, sexuality and popular culture within an increasingly globalizing economy.

FEATURE FILM

Saturday, October 28, 7 p.m.

Iqbal: The Rampur Express

Director: Nagesh Kukunoor (126 minutes, 2005, India)

Iqbal, a deaf and mute village boy, has a dream to play for the prestigious Indian Cricket Team. His natural gift for bowling at great speed is enhanced by his craving to learn the art of bowling with the help of a local coach. Later, Iqbal discovers his destiny with the aid of a new teacher, a drunkard in the village who was once a promising cricketer.