

5th Annual

Human Rights Film Festival

4–6 October 2007

Thursday, October 4, 7 p.m.

Queering the Frame

Say Amen! Tagid Amen!

Director: David Deri
(65 minutes, 2005, Israel)

This warm, funny and heart rending documentary follows David Deri's, the 26-year old gay son of orthodox Jewish parents, journey to selfhood and acceptance.

**Between the Lines—
India's Third Gender**

Director: Thomas Wartmann
(94 minutes, 2005, Germany)

Photographer Anita Khemka provides deep insights into the lives of three hijras, a leading social group in the struggle for gender and sexuality rights in India.

Friday, October 5, 6 p.m.

Inheritance of Our Past

**Shake Hands with
the Devil: The Journey
of Roméo Dallaire**

Director: Peter Raymont
(90 minutes, 2004, Canada)

Ten years after the Rwandan genocide, Canadian Lieutenant General Roméo Dallaire returns to Rwanda and recounts those 100 days when Rwandans suffered political betrayal, racism, and abandonment by the global community.

Leila Khaled Hijacker

Director: Lina Makboul
(58 minutes, 2005, Sweden)

This moving narrative tells the story Leila Khaled, a "freedom fighter" for the Popular Front for the Liberation of Palestine, who was celebrated by some and reviled by others.

**Screening will be followed by
a discussion with the director.**

Syracuse Symposium 2007: Justice, the S. I. Newhouse School of Public Communications, the South Asia Center at the Daniel Patrick Moynihan Institute for Global Affairs, and the South Asian Students Association, in collaboration with Breakthrough, proudly present the 5th Annual Human Rights Film Festival. The three-day festival features award-winning documentaries by independent filmmakers from Africa, Europe, Latin America, North America, South Asia, and West Asia.

Saturday, October 6, noon

Subaltern Stories

**Inclusion:
Makes Everyone Happy**

Director: Sahlil Chaturvedi
(1 minute, 2005, India)

This short, humorous animated film looks at the serious subject of accessibility and equal rights for people with disabilities, showing how a ramp is used by different people in different ways.

**Mitumba—
The Second Hand Road**

Director: Rafaele Brunetti
(53 minutes, 2005, Italy)

This simple story follows a t-shirt's journey from the northern hemisphere to the southern hemisphere, told by people involved in the second-hand clothing trade.

Bushman's Secret

Director: Rehad Desai
(64 minutes, 2006, South Africa)

Hoodia, a cactus used by Bushmen for centuries, has caught the attention of a giant pharmaceutical company. Through the eyes of Jan, a traditional Bushmen healer, this documentary shows the interconnectedness of modernity with ancient ways.

Saturday, October 6, 3 p.m.

Ideologies of the City

Froth

Director: Ravinder S. Randhawa
(10 minutes, 2006, India)

Through one man's journey for a shave, this short documentary examines stereotypes that inform contemporary Islamophobia.

Q2P

Director: Paromita Vohra
(54 minutes, 2006, India)

This film examines the underlying and shifting boundaries of gender between public and private space in a futuristic Mumbai.

John and Jane

Director: Ashim Ahluwalia
(83 minutes, 2005, India)

John and Jane documents the stories of six call agents who answer U.S. 1-800 numbers in a Mumbai call center.

Saturday, October 6, 6 p.m.

Children and Inheritance
of Our Past

First Lesson in Peace

Director: Yoram Honig
(56 minutes, 2005, Israel)

When six-year old Michal starts school at the only bi-lingual Hebrew and Arabic school in Israel for Israeli and Palestinian children, Michal and her politically divided extended family encounter their own unique conflicts and challenges.

Our America

Director: Kristina Konrad
(84 minutes, 2005, Switzerland and Nicaragua)

Returning twenty-five years after a revolution that no one believed was possible, director Kristina Conrad examines a neo-liberal Nicaragua, sketching a narrative of memories and observations of the current state of affairs.

**All films shown in
Shemin Auditorium,
Shaffer Art Building,
Syracuse University.**

**All screenings are free
and open to the public.**

