

Illuminating Oppression

7th Annual Human Rights Film Festival

10–12 September 2009

Thursday, September 10, 7 p.m.

ZONES OF WAR

Behind Forgotten Eyes

Anthony Gilmore (76 min, USA/South Korea/Japan, 2007)

This shocking film examines the forgotten casualties of WWII—Korean women who were abducted and forced into a brutal and systematic form of sexual slavery by the occupying Japanese Imperial Army.

Co-sponsor: The Asian and Asian American Studies Program in The College of Arts and Sciences

Screening will be followed by a discussion with co-director Ryan Seale.

Friday, September 11, 7 p.m.

THE LINE THAT DEFINES

Still Human Still Here: Destitution of the Refused Asylum Seekers

Marc Hoferlin, Barney Broomfield – (12 min, UK, 2007)

Still Human Still Here depicts the predicament of refused UK asylum seekers who, unable to return to their home country, are denied support or the right to work and are living in abject poverty in the UK.

Pray The Devil Back To Hell

Gini Reticker (72 min, USA, 2007)

The film tells the extraordinary story of a small band of Christian and Muslim Liberian women, who took on violent warlords and the corrupt Charles Taylor regime, and won a long-awaited peace in 2003 for their shattered country.

Saturday, September 12, 1 p.m.

NOT ALL IN GOOD FAITH

Under Construction

Zhenchen Liu (10 min, France, 2007)

This film depicts the plight of thousands of Chinese families forcibly displaced from their homes as city planners tear down parts of Shanghai's old town to regenerate the city.

Up The Yangtze

Yung Chang (93 min, Canada, 2007)

The Three Gorges Dam is the backdrop for this moving depiction of peasant life. This powerful narrative of contemporary China provides a disquieting glimpse into the future as flood waters spill over the banks of the Yangtze, forever altering the landscape and lives of the people who eked out a living along the legendary river.

Saturday, September 12, 4 p.m.

BODY PUBLIC

Is it Just a Game? 2

Shakuntala Kulkarni (3 min, India, 2007)

Is it Just a Game? 3

Shakuntala Kulkarni (3 min, India, 2007)

These short films use well-known games children played in India as a metaphor to address and challenge issues of power versus victimization, and violence and viciousness within the politics of gender, caste, and race, the world over.

Morality TV and The Loving Jihad - A Thrilling Tale

Paromita Vohra (31 min, India, 2007)

This film examines complex social dynamics—the fear of love, social control of women's mobility and sexuality, a history of communal violence, and issues of caste and feudalism—through the lens of a 2005 sting operation in Meerut, India, that resulted in the beating and arrest of lovers.

Flying Inside My Body

Sumit Sharma, Rintu Thomas, Sushmit Ghosh, Ajeeta Chowhan (35 min, India, 2008)

Flying Inside My Body explores how the form of the body can become a powerful, physical language to express dissent over societal norms and conventions. The film combines a library of still photography chronicling the gay community in India, moving images, and text to tell an intensely personal story that questions deeply ingrained prejudices.

Saturday, September 12, 7 p.m.

ZONES OF WAR

Rightful Place

Produced by WITNESS, Comissao Pastoral da Terra (CPT) and the Center for Justice and International Law (CEJIL) (16 min, Kenya/USA, 2007)

The film depicts the plight of the Endoris people of Kenya, who have been repeatedly evicted from their land to make way for a game reserve and tourist resort, and later mineral mining. *Rightful Place* examines the impact of displacement on individual and community identity and the struggle of the Endorois to reclaim their rightful place.

The Sari Soldiers

Nepal / USA / 2008 / 92 min / Nepali Julie Bridgham

Filmed during a pivotal period in Nepal's modern history, *The Sari Soldiers* chronicles the courageous efforts of six women caught on opposing sides of a civil war against Maoist insurgents amid a crackdown on civil liberties by the Nepalese king.



Syracuse Symposium 2009: Light (a program of the SU Humanities Center), the S.I. Newhouse School of Public Communications, the South Asia Center at the Daniel Patrick Moynihan Institute for Global Affairs, and the South Asian Students Association in collaboration with Breakthrough, proudly present the 7th Annual Human Rights Film Festival. The three-day festival features award-winning documentaries by independent filmmakers from Africa, Europe, Latin America, North America, South Asia, and West Asia.

Life Sciences Complex Auditorium, Room 001, Syracuse University
Free and Open to the Public
Syracusesymposium.org