

Illuminating Oppression

8th Annual Human Rights Film Festival

September 30 – October 2, 2010

Thursday, September 30, 7 PM
OPENING NIGHT

The Response

Adam Rodgers
(30 mins, USA, 2008)

The Response is a highly acclaimed courtroom drama based on actual transcripts from the Guantanamo Bay military tribunals.

Includes panel discussion with William C. Banks (Institute for National Security and Counterterrorism); Sig Libowitz (writer/producer); Gabor Rona (Human Rights First); CAPT Brendan Gilbert (U.S. Army); David M. Crane (SU Law); Mallika Dutt (Breakthrough); Peter Riegert (*Law & Order*, *Animal House*, *Crossing Delancey*).

Co-sponsored by the Institute for National Security and Counterterrorism (INSCT), the Syracuse University College of Law, and the Office of Multicultural Affairs.

Friday, October 1, 11 AM
DIGITAL WITNESS SYMPOSIUM

This symposium brings together internationally recognized experts in the field of human rights media to discuss the ongoing innovations and future implications of the increasing turn to new media by human rights activism.

With Mallika Dutt (Breakthrough); Sam Gregory (WITNESS); and Fred Ritchin (NYU).

Major funding provided by the Mellon Central New York Humanities Corridor, an Andrew W. Mellon initiative, *Imagining America* and *The SU Humanities Center*. syracusehumanities.org

Friday, October 1, 7 PM
PROMISES AND LIES

**Bound By Promises:
Contemporary Slavery in
Rural Brazil**

WITNESS, Comissao Pastoral da Terra, and Center for Justice and International Law
(17 mins, Brazil/USA, 2006)

This activist video tells the harrowing story of men enslaved by landowners in the Amazon regions of rural Brazil.

Good Fortune

Landon Van Soest and Jeremy Levine
(73 mins, USA/Kenya, 2009)

This revelatory documentary exposes how massive, international efforts to alleviate poverty in Kenya may be undermining the very communities they aim to benefit.

Screening will be followed by a discussion with the co-director, Jeremy Levine.

Illuminating Oppression is part of Symposium 2010 organized around the theme of "CONFLICT: PEACE AND WAR" and is presented by The SU Humanities Center for The College of Arts and Sciences. Other major sponsors are the S.I. Newhouse School of Public Communications; the Syracuse University Library; the South Asia Center at the Daniel Patrick Moynihan Institute for Global Affairs; and SASSE: Students Advocating Sexual Safety and Empowerment.

Saturday, October 2, 1 PM
QUEERING COLONIAL POWER

Rex vs. Singh

Ali Kazimi, John Greyson and Richard Fung
(30 mins, Canada, 2008)

Restaging a sodomy trial of Sikh men in early 20th century Vancouver, this experimental video explores homophobia and racism in a little known chapter of Canadian history.

An Island Calling

Annie Goldson
(76 mins, New Zealand, 2008)

A compelling murder mystery about a prominent gay couple in Fiji traces a morally complex tale of a postcolonial country deeply divided along tribal, class and ethnic lines.

Co-sponsored by the LGBT Resource Center and the LGBT Studies Program.

Saturday, October 2, 4 PM
HAUNTED LIVES

Slaves

Hanna Heilborn and David Aronowitsch
(16 mins, Sweden, 2008)

This award-winning animated short visualizes traumatic testimonies of child kidnapping and slavery in Africa.

October Country

Michael Palmieri and Donal Mosher
(80 mins, USA, 2009)

A stunning cinematic portrait of a family in Herkimer, NY struggling for stability while haunted by the ghosts of war, teen pregnancy, foster care and child abuse.

Saturday, October 2, 7 PM
PROFITS OF POVERTY

Well Done, Abba!


Shyam Benegal
(132 mins, India, 2009)

Legendary Indian filmmaker Shyam Benegal crafts a wily feature film satire on the politics of development in rural India. Starring Boman Irani and others.

**Joyce Hergenhan Auditorium
Newhouse 3, Syracuse University**

Free and open to the public

syracusesymposium.org



Aasif Mandvi in *The Response*

conflict peace and war
Syracuse Symposium 2010