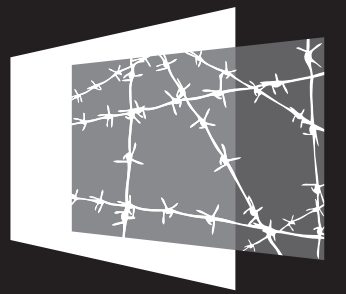




10TH ANNUAL

SYRACUSE UNIVERSITY  
**HUMAN RIGHTS  
FILM FESTIVAL**



**20-22 SEPTEMBER 2012**

Auditorium  
Life Sciences Building  
Syracuse University

9/20

**THURSDAY 7 PM**  
ALEXIA OPENING NIGHT

**THE INVISIBLE WAR**

Kirby Dick  
(95 mins, USA, 2011)

A groundbreaking investigative documentary about one of America's most shameful and best kept secrets: the epidemic of rape within the US military.

**Panel discussion to follow film, with Rebekah Havrilla (Service Women's Action Network).**

**PRESENTED BY** the Alexia Foundation for World Peace.

9/22

**SATURDAY 1 PM**

**SOMEWHERE BETWEEN**

Linda Goldstein Knowlton  
(94 mins, USA, 2011)

An intimate look at the lives of four of the thousands of girls who ended up at Chinese orphanages due to China's One Child Policy and were subsequently adopted by non-Chinese families in the US.

**Skype Q&A with director, Linda Goldstein Knowlton.**

9/22

**SATURDAY 7 PM**

**UNDESIRE**

Walter Astrada  
(13 mins, USA, 2010)

A photographic exploration of the cultural traditions and societal pressures underlying the pervasive discrimination and violence against women in India.

**VALLEY OF SAINTS**

Musa Syeed  
(82 mins, India/USA, 2012)

Filmed during a military curfew in Kashmir, Syeed's poignant debut feature follows Gulzar, a young boatman on Dal Lake, who discovers it is not only the conflict that threatens his homeland.

9/21

**FRIDAY 7 PM**

**THE MEXICAN SUITCASE**

Trisha Ziff  
(86 mins, Mexico, 2011)

The incredible rediscovery of 4,500 negatives from the Spanish Civil War by Robert Capa, David Seymour and Gerda Taro is the focus of this timely exploration on the nature of political commitment and the enduring power of national trauma.

**Q&A with director, Trisha Ziff.**

**CO-SPONSORED BY** the Lino Novas Calvo Speaker Fund; the Latino-Latin American Studies Program; the New York State Council on the Arts' Electronic Media and Film Presentation Funds grant program (administered by the ARTS Council of the Southern Finger Lakes).

9/22

**SATURDAY 4 PM**

**CALL ME KUCHU**

Malika Zouhali-Worrall and Katherine Fairfax Wright  
(87 mins, USA, 2012)

David Kato, Uganda's first openly gay man, and fellow activists work courageously to defeat new legislation that threatens to make homosexuality punishable by death.

**Skype Q&A with co-directors, Malika Zouhali-Worrall and Katherine Fairfax Wright.**

**CO-SPONSORED BY** the Departments of Political Science and African American Studies, the LGBT Studies Program and the LGBT Resource Center.

**ALSO BRINGING YOU**

**3RD DIGITAL WITNESS SYMPOSIUM**

**THURSDAY OCTOBER 4 7PM**

Joyce Hergenhan Auditorium  
Newhouse 3

Jigar Mehta (*#18DaysinEgypt*) and Ken Harper (*Together Liberia*) discuss transnational media collaboration in the digital era.



**DIGITAL WITNESS SYMPOSIUM**

**FUNDED BY** the Central New York Humanities Corridor.



**SU HUMAN RIGHTS FILM FESTIVAL IS PART OF** Syracuse Symposium 2012: Memory-Media-Archive and is presented by the SU Humanities Center for the College of Arts and Sciences, the S.I. Newhouse School of Public Communications and the Alexia Foundation for World Peace.

**CO-SPONSORED BY** SU Library; South Asia Center; Departments of History and Languages, Literatures and Linguistics; SASSE; and the New York State Council on the Arts.

**FREE AND OPEN TO THE PUBLIC**

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