

THE SENTENCE

THURSDAY SEPTEMBER 27 7 PM

Joyce Hergenhan Auditorium, Newhouse 3

Turning his camera on his own family, filmmaker Rudy Valdez constructs a personal and achingly powerful portrait of the long-term effects of mandatory prison sentencing.

Q&A with filmmaker Rudy Valdez
Reception in Newhouse 3 lobby at 6 pm

ON HER SHOULDERS

FRIDAY SEPTEMBER 28 7 PM

Joyce Hergenhan Auditorium, Newhouse 3

A searing exploration of the survivor's burden to bear witness as Yazidi genocide survivor Nadia Murad travels the world reliving her trauma to garner international response to her community's peril.

CALL HER GANDA

SATURDAY SEPTEMBER 29 1 PM

Shemin Auditorium, Shaffer Art Building

The brutal murder of a Filipina transwoman by a U.S. Marine illuminates how gendered violence becomes a geopolitical battle over postcolonial national sovereignty.

I DREAM IN ANOTHER LANGUAGE

SATURDAY SEPTEMBER 29 4 PM

Shemin Auditorium, Shaffer Art Building

In a remote Mexican community, a young linguist seeks to document an indigenous language before its last two speakers pass away, but discovers the trauma of a lost love stands in his way.

WHITE SUN

SATURDAY SEPTEMBER 29 7 PM

Shemin Auditorium, Shaffer Art Building

Finding the political within the everyday, this delicately-observed feature film uses one village's complex tribulations to narrate Nepal's devasting recent history of civil war..

Films will be screened with English captions or subtitles, as noted. Communication Access Realtime Translation (CART) will be available at all screenings. If you require other accommodations, please contact Kristen Northrop ($\underline{kmnorthr@syr.edu}$, 315-443-7358) by September 15, 2018.

SU HUMAN RIGHTS FILM FESTIVAL is part of Syracuse Symposium 2018-19: Stories

PRESENTED BY the Syracuse University
Humanities Center | College of Arts and Sciences
and the S.I. Newhouse School of Public
Communications

FESTIVAL CO-SPONSORS David B. Falk College of Sport and Human Dynamics, School of Education; Department of Languages, Literature and Linguistics; Citizenship and Civic Engagement Program; International Relations Program; Latino-Latin American Studies Program; Native American and Indigenous Studies Program; Program for the Advancement of Research on Conflict and Collaboration (PARCC); Disability Cultural Center; LGBT Resource Center; South Asia Center

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