

THE THIRD ANNUAL

South Asian Human Rights FILM FESTIVAL

APRIL 1-3, 2005



All screenings
are free
and open
to the public

The S.I. Newhouse School of Public Communications and The South Asia Center at The Daniel Patrick Moynihan Institute of Global Affairs in The Maxwell School of Citizenship and Public Affairs, in collaboration with The Asia Society and Breakthrough, proudly present the 3rd Annual South Asian Human Rights Film Festival. The three-day festival features dynamic full-length films and documentaries by well-known directors and independent filmmakers from India, Pakistan, Nepal, Sri Lanka, Bangladesh and the South Asian diaspora. Screenings will be followed by a discussion on the issues with some of the filmmakers and other experts. This event is part of Chancellor Cantor's "Exploring the Soul of Syracuse" initiative.

www.maxwell.syr.edu/moynihan/programs/sac/index.html

SCHEDULE OF SCREENINGS

Friday, April 1
6:00-8:00 pm
Shemin Auditorium, SU

Indigenous People

Still, the Children Are Here

Dinaz Stafford
(90 minutes, 2004,
India/Italy/US)

A graceful feature length documentary on the plight of the Garos in northeast India.

DIRECTOR TO BE PRESENT

Saturday, April 2
12:00 noon-2:00 pm
Shemin Auditorium, SU

Beyond Conflict

Search for Freedom

Munizae Jahangir
(54 minutes, 2003, Pakistan)

Through a feminist lens, this documentary explores the lives of four path-breaking Afghan women.

Crossing the Lines—Kashmir, Pakistan, India

Pervez Hoodboy
and Zia Mian
(47 minutes, 2004, Pakistan)

This documentary challenges viewers to look at the situation in Kashmir with new eyes.

Saturday, April 2
2:30-5:30 pm
Shemin Auditorium, SU

Women's Rights

Chokher Bali: A Passion Play

Rituparno Ghosh
(167 minutes, 2003, India)

Aishwarya Rai plays the lead character of a beautiful, educated and vivacious young widow in this adaptation of a Rabindranath Tagore novel.

Starring: Aishwarya Rai,
Prosenjit Chatterjee, Raima Sen,
Tota Rai Chaudhary

Saturday, April 2
6:00-8:00 pm
Shemin Auditorium, SU

Violence
Against Women

Khamosh Pani (Silent Waters)

Sabiha Sumar
(93 minutes, 2004, Pakistan)

Set against the social turmoil of Pakistan in 1979, this film tells the story of a Muslim widow as she comes to terms with her haunted past.

Starring: Kiron Kher and
Aamir Malik.

DIRECTOR TO BE PRESENT

Sunday, April 3
11:30 am-2:30 pm
Westcott Cinema

HIV/AIDS

Phir Milenge (We'll Meet Again)

Revathy Menon
(160 minutes, 2004, India)

The first Bollywood film to spread HIV/AIDS awareness tells the story of a successful young woman who loses her job due to her HIV status.

Starring: Shilpa Shetty,
Salman Khan, Abhishek
Bachchan, Mita Vasisht.



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