



DIGITAL WITNESS SYMPOSIUM

2014

The fifth Digital Witness Symposium

examines how digital code and computation are reengineering both the ways in which independent media are made and experienced.

SARAH WOLOZIN (Open Doc Lab, MIT) and **PATRICIA ZIMMERMANN** (Ithaca College) discuss how contemporary human rights and social justice media are truly thinking through the digital.

PATRICIA ZIMMERMANN is Professor of Screen Studies at Ithaca College and co-director of the Finger Lakes Environmental Film Festival. She is the author of several books on amateur and documentary film. With co-author Dale Hudson, her forthcoming book is *Thinking through Digital Media: Transnational Environments and Locative Places*.

SARAH WOLOZIN is Director of the Open Documentary Lab at MIT, which is dedicated to studying emerging documentary forms. Wolozin has produced documentaries and educational media for many media outlets including PBS, Learning Channel, History Channel, NPR, websites and museums.



THURSDAY, OCTOBER 2

7 PM

**WATSON THEATER,
ROBERT B. MENSCHER MEDIA
CENTER, 316 WAVERLY AVE**

SYRACUSE UNIVERSITY

SPONSORED BY the Central New York Humanities Corridor, from an award by the Andrew W. Mellon Foundation. Co-sponsored by the SU Humanities Center in the College of Arts and Sciences and the S. I. Newhouse School of Public Communications, and the Digital Humanities Initiative at Hamilton College.

ASL interpretation will be provided.



Newhouse



Hamilton

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WEDNESDAY, OCTOBER 1

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127 KIRNER-JOHNSON BUILDING (KJ)

HAMILTON COLLEGE

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